

PLAYBOY—JANUARY 2002

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ALL GROWN UP

As the *Growing Pains* episode of *E True Hollywood Story* reminds us, it's been more than 10 years since we sat in front of the television drooling over Julie McCullough as Julie Costello, Kirk Cameron's on-screen squeeze. Much to our dismay, she was taken off the show soon after her arrival. We phoned her for the dish.

Q: Why did *Growing Pains* hire you, knowing you were a Playmate, and then fire you a year later?

A: Some of the production people had certain religious beliefs, and they decided they didn't want me there.

Q: Seen any good T. V. lately?

A: No. I'm writing my own television show because I don't really care for too many of the current ones. I'm not supposed to talk about it, other than to say that we have producers on board, and we're hoping to sell it to a network. It's going well.

Q: What's your most memorable mansion visit?

A: I gave a tour to a guy who had written to Hef during the Gulf war, saying he hoped to visit the mansion. Hef wrote back, "When you make it back home, visit us." So he did. I showed him around in my blue bunny suit.